

Lesson Policies

1. **Fee.** The cost of each lesson is \$30.00 for a 45 min lesson. The student is responsible for keeping track of lessons taken and lessons paid for. You can pay by check, cash, or PayPal (a link is on the Private Lesson Page of my website), pre-payment for monthly lessons is preferred but not required. The student is required to keep track of any credits they have left over from the previous month.
2. **Attendance.** Students are expected to attend lessons with the exception of the days I cancel due to band performances, illness, personal emergencies, or holidays. Students will be charged for absences as you are reserving my time whether or not you show up. If you decide to miss a lesson, please notify me ahead of time, just keep in mind that you are still obligated to pay for it. If I am required to miss a lesson, you will be notified ahead of time (if possible) and will not be charged.
3. **Punctuality.** When a student is late it creates a “domino” effect that can cause all the following lessons to start late. The student should also be considerate of those following and exit the lesson promptly when their 40 minutes are over.
4. **Materials.** I will arrange and supply most of the required lesson materials. Additional books may be recommended by me depending upon the individual student’s needs.

Suggestions

* If you have something to record with (digital recorder, camera, smartphone, etc), you should bring it to your lesson. We will usually record a short recap of the important exercises and ideas at the end of each lesson.

*It’s a good idea to carefully think out your music goals and write them down. It’s also a good idea to write a list of songs you might like to eventually sing! We can use these goals and songs to develop a personalized lesson plan for you.

*Most students become unhappy with their progress at one point or another. Keep the following in mind if you find yourself getting discouraged...

At one point or another almost every student thinks:

1. I must be progressing more slowly than other students.
2. I must get more nervous than the other students, especially when I play for my instructor.
3. Other students must be finding more time to practice than me.

Try not to develop any unreal expectations. The only prerequisite for being successful on your instrument is to enjoy playing it! There is no timetable that you must meet, no “level” you need to reach! Success isn’t measured by technical proficiency, it’s measured by how much enjoyment you derive from the learning process.

Looking forward to working with you...

Mike Iverson

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